

Compact & Flexible Cine Prime Lens
Complete the XEEN CF Set

XEEN CF

16mm T2.6 | 24mm T1.5 | 35mm T1.5 | 50mm T1.5 | 85mm T1.5



Carbon Fiber
Ultra Light & Durable



8K Cinematic Look
Large Image Sensor



X-Coating Technology
Create Dramatic Effects



Enhanced Usability
with Luminous Font

Available in PL, Canon EF, Sony E mount

www.xeenglobal.com



「The new XEEN CF lenses show faces in a most beautiful way, with smooth and subtle transitions.」
 「Bill Bennett, Cinematographer, ASC」



Compact & Flexible Carbon Fiber



By applying carbon fiber, which is lighter than metal but solid and beautiful to the lens body tube, it remains lightweight while maintaining durability

8K & Cinematic Look



It has the outstanding resolution supporting a large image sensor and 8K. Additionally, it offers beautiful bokeh with a bright T1.5 aperture and maximize the delicate emotions of people while richly depicting the shot.



X-Coating

By applying X-Coating technology for lens, it effectively controls the reflection of light inside and within the lens itself to create a distinctive look. Properly utilizing flares and ghosting, you can create dramatic effects.



Outstanding Usability

The front aperture(95mm), focus, and aperture ring gear positions are unified, making it easy and convenient to attach and detach lens accessories such as Matte Box and Follow Focus. In addition, the Ultra-Bright luminous font allows for convenient use in dark environments.



XEEN CF Look & Feel



Dramatic Portraits

XEEN CF, compatible with the latest Digital Cinema Cameras, can express the dramatic emotions of a performer in a rich and delicate manner

Crystal Clear Resolution

Supporting 8K, the XEEN CF delivers superior resolution for more vibrant landscapes and detailed descriptions

Sharp and Rich Image

Excellent sharpness and color rendition optimized for skin tone create impressive results with details capturing subtle emotion

Dimensional Look

Add a depth to your storytelling by emphasizing the performer with beautiful and dreamy background

Cinematic Halation Effect

X-Coating technology effectively controls flares and ghosting by reducing unnecessary light reflections, providing a halation effect for dramatic expression

Technical Data

XEEN CF Cine Prime Lenses

	Max. T-stop	Close Focus	Length	Front Size	Weight	Horizontal Angle of View	
						Full Frame	Super 35
XEEN CF 16mm T2.6	T2.6	0.30m 11.81"	82.3mm 3.24"	Ø 95mm	0.9kg 2.0 lbs	107.0°	87.4°
XEEN CF 24mm T1.5	T1.5	0.25m 9.84"	90.5mm 3.56"	Ø 95mm	0.9kg 2.0 lbs	84.1°	61.2°
XEEN CF 35mm T1.5	T1.5	0.33m 12.99"	113.7mm 4.48"	Ø 95mm	1.1kg 2.4 lbs	63.1°	46.9°
XEEN CF 50mm T1.5	T1.5	0.45m 17.72"	90.5mm 3.56"	Ø 95mm	0.9kg 2.0 lbs	46.2°	31.2°
XEEN CF 85mm T1.5	T1.5	1.12m 44.09"	90.5mm 3.56"	Ø 95mm	1.0kg 2.2 lbs	28.4°	19.0°

Front to PL mount flange

Close focus distance is measured from the image plane

Different mounts available for the latest cameras : PL, Canon EF, Sony E mounts

Horizontal angle of view for a full-frame camera (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94")

Horizontal angle of view for a Super 35 Silent camera (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")

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